

Kevin Vinck

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Education:

- Community College of Baltimore County – Essex (2006-2008)
 - o Mass Communications
- Towson University (2008-present)
 - o Electronic Media and Film

Computer Experience:

- Experience with programming in HTML and PHP, as well as Objective C on OS X.
- Able to function under multiple platforms including Mac OS X, Windows, and various Linux distributions (SUSE, Mandriva, MEPIS, Ubuntu).
- Experience creating web designs and managing/moderating websites and forums.
- Designed and installed computer and editing systems systems.

Video Production Experience:

- Programs: Final Cut Studio, Pro Tools, Motion, Adobe Premiere, Sony Vegas, Media 100.
- Experience producing, editing, and directing music video, documentary, and live event productions.
- Experience with DVD production.
- Able to perform video engineering tasks such as phasing camera systems and designing studio switcher setups.

New Media Production Experience:

- Produced, edited and distributed a weekly video podcast on programming with an audience of over 5,000 unique downloads per week.
- Vast experience with online video distribution including extensive knowledge of video encoding techniques for web and devices as well as live streaming.

Work History:

- **Video and Web Consulting** - (2004-present)
 - o Provided support and advice with developing websites and presentations.
 - o Designed video production systems.
 - o Provided consulting for integrating with new media forms of distribution such as live broadcasts through Ustream and Stickam, as well as podcasts through outlets such as the iTunes Media Store.
- **Videographer / Editor** – (2003-present)
 - o Directed and managed video production of various live shows.
 - o Edited, filmed, and helped produced documentary for Roland Park Elementary Middle detailing the use of arts integration within the school.
 - o Various production work for the school and cable station of the Community College of Baltimore County.
- **Lighting Designer / Programmer** – (2002-2008)
 - o Designed and programmed lighting sequences for live theatre productions.
 - o Worked with electronic lighting systems such as ETC Congo and Martin LightJockey.
- **Online Media Production** – (2007-present)
 - o Produced and edited weekly video podcast.
 - o Managed multiple blogs and community-based forums.

References and examples of production work available on request.